

Māyā

Charumathi Raghuraman - violin
Anantha R. Krishnan - mridangam

Technical Rider

Stage requirements:

The music is performed by artists in a sitting posture. Clear visibility for the audience is necessary. Accordingly, the stage area should be uncluttered, and central. The risers for the artists will be Intellistage 4 NOs (1meter x 1 meter) or something similar.

The risers should be covered with a clean, vacuumed rug or carpet. The masking draperies for below the risers can be blacks neatly folded on the front and sides.

Sound requirements:

PA System Overview: A quality sound system is required for the successful production of this show. The speaker system would ideally be one of the following brands: Meyer, Adamson, D&B, Axis or equivalent. For smaller theatres and venues, a minimum of two 12' loudspeaker of individual output of 95dB should be sufficient. example: EVC-1122-95 or QSC E series.

Console:

A minimum of 8 mono channels and 2 stereo channels.

The venue/presenter must make provisions for sound to be mixed from the middle or directly at the rear of the audience and not in a control room.

Microphones:

Violin: 2 inputs with 48 V phantom power. DPA, Neumann KM 184 or any small diaphragm condenser

Mridangam: 2 inputs with 48 V phantom power. 2x KM 184 or matched pair condenser

Tanpura/drone: EP jack, DI box

Announcement: 1 Sm 58, preferably with a switch (on/off)

Stands: 3 short boom mic stands (kick drum size)

Monitors: a minimum of 2 monitors (qsc cp 8 or similar) preferably with individual mixes.

Green room requirements :

Artists require a green room or a dressing room with adequate lighting and an attached bathroom if possible. If water is provided, artists prefer not to use single-use or plastic throw away bottles.